

VARIA2020-VARIA2021

VARIA2020 was scheduled and well prepared to be realized November 2-8th at Konstspidemin in Gothenburg. The theme for this addition was Dance meets Music, with exiting artists in duet-performances alongside workshop and introduction by two guest venues, Fylkingen from Stockholm Vitlycke Centr  for Performing Arts from Tanum.

Later on VARIA initiated an informal VARIA2021 gathering between the 2020 artists, this meeting took place March 29-31st at Atalante in Gothenburg. Duet practice work took developed into a nice period, including extended documentation.

Further a VARIA2004-2021 book was produced and published 2021, covering some, of all VARIA adventures over the years.

This content and the book where decided to be the last VARIA program for an unforeseeable future, due to lack of proper financing and more. With that said, VARIA might appear in a future still. Performance Improvisation is needed as an innovative, delicate and communicative performance art form.



VARIA2021 - Henrik Olsson, Francesco Scavetta.



VARIA2021 - Arne Fors n.

Photos Mireille Leblanc.



VARIA2021 - Karin Jemsby.



VARIA2021 - Lisa Larsdotter Petersson, Henrik Wartel. Photos Mireille Leblanc.

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VARIA curation & production

Lisa Larsdotter Petersson

Artists 2020-2021

Arne Forsén – musician, composer (S)

Francesco Scavetta – dancer, choreographer (S/IT)

Henrik Olsson – sound artist, composer (S)

Henrik Wartel – drummer (S)

Karin Jemsby – dancer (S)

Lisa Larsdotter Petersson – performance, visual artist (S)

(& 2020) Kajsa Sandström – dancer, choreographer (S)



VARIA2021 - Henrik Wartel, Lisa Larsdotter Petersson. Photo Benedikte Esperri.

Two, of all the great texts, from VARIA2004-2021 book

As humans we have an extraordinary capacity to imagine. This capacity can become a powerful performance resource. Imagination is intrinsically creative, with the power to build worlds, transport us to other realities, and transform existing ones.

Peter Trotman, performance artist (AU)

When I think about VARIA and the pandemic we are experiencing right now (February 2021), it feels as if we are in a security paradox. We rely more and more on technology to feel safe, and find it increasingly difficult to improvise. While many long for touch and resonance. Art experiences such as VARIA, offer unique, unforeseen encounters in time and space, where performing artists and audiences create a living relationship.

An experience that might lead to transformation and change.

Christina Hallström, graphic designer, filmmaker (NL/S)

VARIA2020-VARIA2021

Room & light

Lisa Larsdotter Petersson

Rasmus Persson

Documentation

Benedikte Esperi

Lisa Larsdotter Petersson

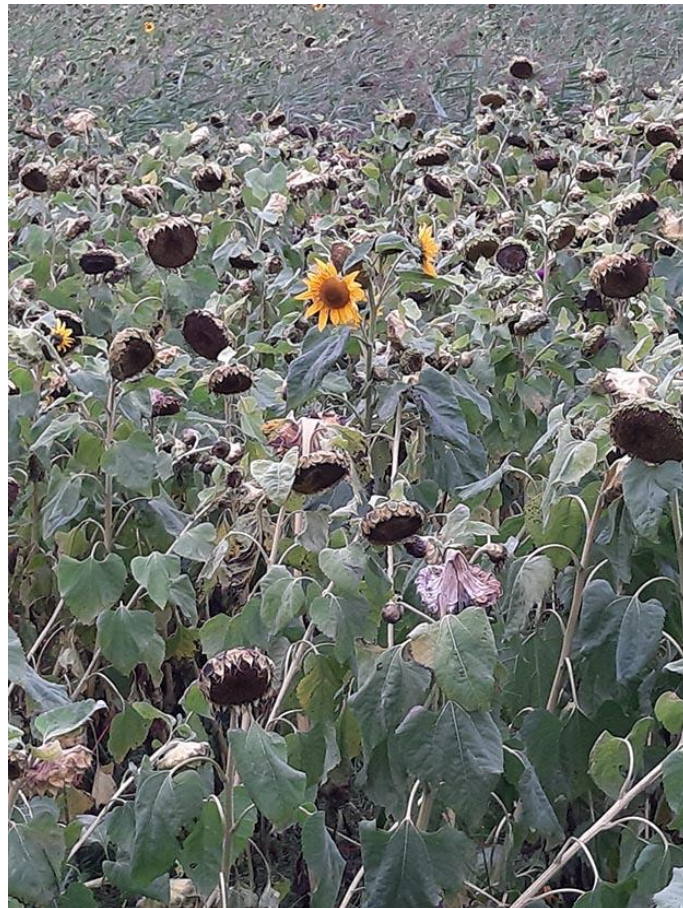
Mireille Leblanc

Venue

Konstepidemin & Atalante, Gothenburg Sweden

VARIA crew & co-assisting

Jannine Rivel, Henrik Wartel, Christian Hüls, Lillemor Petersson, Per Petersson etc.



Sun Flowers. Photo Lisa Larsdotter Petersson.

VARIA2004-2021

Thanks to the many artists, audiences, venues, collaborators, contributors and everyone else whom, in various ways, supported in making VARIA into an organic meeting place for outstanding contemporary performing arts.

VARIA website remains with info & inspiring documentation from sixteen active VARIA years.

www.varia-impro.se

VARIA2020-2021 received support from Göteborgs Stad Kultur and Kulturrådet.