

VARIA Lab 2013

September 2013

The artists were invited to VARIA due to interest in their individual artistic approach linked to improvisation. Also via the wish to create a period of investigating work "very much from zero" when it came to structuring of this particular lab situation... What happens when artist has opportunity to meet, without agenda and ideas about what will happen!?

The main part of the period consisted of exploratory lab-meeting between three artists and individuals, alongside their diverse media - dance/movement, voice/sound and video/visual arts...

The discovering of and presence in, the given lab-space next to work-process, offered shift and unpredictable development of artistic source... Many were the conversations... This became an interesting non-linear and also challenging practice, further also questioned, but without, much desire for "result-making". A public lab-showing, much like an installation or studio-exhibition of sound & image, sliding over in open conversation about media & artist encounters ended adventures lab week.



Images were made, deer's passed by...

Photo Lisa Larsdotter Petersson

VARIA lab 2013 thoughts by Christina Hallström

Dance for camera for performance/laboratory purpose. Focus on location and architecture to use location as stage design and add special qualities to the performance. How does the landscape influence the movements and choreography? How can you find inspiration from location (nature or architecture) for an improvised performance, playing with present & past, sound recordings included!?

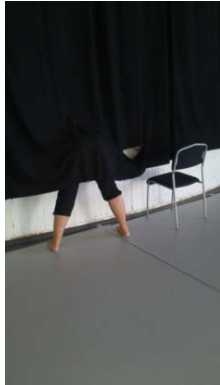
Possible future research questions:

1; Within the development of digital and social media where footage is online instantly (almost before it happened)...

How does this influence our perception of what we believe is true reality?

2; Playing with an alter ego of the dancer. Creating the possibility for a dialogue between 'dance for screen' footage and improvised performance, adding an extra layer and/or dimension for solo-dancer.

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Prepping sound, video



Christina Hallström



Working in and out doors & enjoying light



Lisa Larsdotter Petersson

Section of the lab was also, much enjoyed morning-classes led by Pedersen.

She shared her experience around working with thematic, at the same time as improvised moments got to take a great part of occurring expression.

The lab parts, in short, did effected each-other.



Henriette Pedersen



preparing class



& teaching/sharing

Photos Lisa Larsdotter Petersson

Classes by

Henriette Pedersen

Documentation by

Christina Hallström

Jannine Rivel

Lisa Larsdotter Petersson

Lab & class space

Danscentrum Väst Göteborg, Sweden

& Out door locations

VARIA Lab 2013 received support from Konstnärnämnden, Göteborgs Stad Kultur and Västra Götalands Regionen. VARIA2013 in co-collaboration Danscentrum Väst. VARIA thanks to Atalante. VARIA Lab 2013 was part of "GIBCA Extended", a satellite-program connected to Göteborg International Biennial for Contemporary Art.