

## **VARIA2014 Improvisation Festival**

VARIA2014 March 1<sup>st</sup>-9<sup>th</sup> - The most visited festival-part in VARIA history. The period started with voice/movement improvisation workshop & Action Theater, continued with days with extended classes, advanced voice workshop and workshop in Contact-improvisation (CI). All in relation to festival themes, that alongside CI, offered profound training in voice and movement work. VARIA2014 performance program at Atalante presented three duets with especially composed light. Second night a big VARIA dance and music Jam was organized and offered everyone to take part of the dance, music and light. The performance program ended at Atalante with concert. The total program also gave lot of space for meetings between international artists, local professionals, students and public in a much varied program during intensive and much enjoyed time.



Christoph Schütz & Scott Wells

Therese Skauge & Terje Isungset, photo Lisa Larsdotter Petersson



Satu Palokangas & Sten Rudstrøm, photo Lisa Larsdotter Petersson

Finn Loxbo, Karin Johansson, Måns Erlandsson, photo Christina Hallström

### **VARIA2014 participating artists**

Terje Isungset - musician and composer (NO) - duet

Therese Skauge - dancer (NO) - duet

Scott Wells - dancer and choreographer (USA) - duet

Christoph Schütz - dancer and choreographer (DE) - duet

Satu Palokangas - dancer (FIN) - duet

Sten Rudstrøm - performance artist/Action Theater (USA/DE) - duet

Anna Wemmert Clausen - light and stage designer (S) - duet-light

Johan Rödström - light and stage designer (S) - jam/concert-light

Karin Johansson - musician and composer (S) - jam music

Finn Loxbo - musician and composer (S) - jam music

Måns Erlandsson - dancer and choreographer (S) - jam facilitation/warm up

Johannes Bergmark - musician and composer (S) - concert

Adam Bohman - musician and composer (GB) - concert

Martin Klapper - musician and composer (CH) - concert

**VARIA2014 workshops by**

Satu Palokangas  
Sten Rudstrøm  
Scott Wells



Workshop by Satu Palokangas & Sten Rudstrøm



Feet's

photo Lisa Larsdotter Petersson

**VARIA2014 classes by**

Satu Palokangas  
Måns Erlandsson



VARIA2014 Jam

photo Lisa Larsdotter Petersson

**VARIA2014 produced by**

Lisa Larsdotter Petersson performance and visual artist (S) & project-leader, initiator VARIA2006-2014  
Jannine Rivel dancer and choreographer & co-producer VARIA2011-2014



VARIA2014 Concert, photo Lisa Larsdotter Petersson

## **VARIA2014 documentation by**

Lisa Larsdotter Petersson

Christina Hallström film-maker and artist (NL)

Jannine Rivel

### **Volunteers**

Arvid Arvidsson, Minna Elif Wendum, Angela Hunter, Lina Häger, Sara Hawén, Martin Letell, Bronja Novak, Sören Jensen, Karolin Kent, Christian Huls, Erik Mägi and more...

### **Stage**

Atalante Göteborg, Sweden

### **Studio**

Danscentrum Väst Göteborg, Sweden



Instruments



Atalante stage

photo Lisa Larsdotter Petersson

*Dear Lisa, Varia 2014 was a wonderful experience. Thank you so much for the opportunity! I look forward to seeing you again sometime. Teaching went well; I enjoyed the process with the students-I think we were open to each other... What an achievement to create a festival for dance Improvisation. There are not many throughout the world.*

Scott Wells, dancer and choreographer (USA)

*Det var veldig kjekt å spele på festivalen. God atmosfære. Eg kjem gjerne tilbake ...  
Terje Isungset, musician and composer (NO)*

*I highly enjoyed all VARIA had to offer. The standard of teachers was excellent...*

*I was warmly welcomed and made to feel very comfortable. The event has opened up a great new contact network outside of the UK and I image I will keep in contact with a number of people who attended and organized VARIA. It was well organized and the program was full and varied.*

*Improvisation is one of my most enjoyable forms of experiencing dancing and exploring connections between body and mind. Just from this short intensive period, I feel my practice and understanding has evolved and grown, exciting my pursuit of developing my practice of improvisation more.*

*Opportunities like this are vital, especially for new and emerging professional improvisers and performance artists to further their development and practice and gives platforms for showings, building contacts and opening up doors to work opportunities.*

*I find when I attend improvisation events there is a sense of such inclusion and openness to all walks of life and that the people involved form a deep and supportive bond, I always go away feeling better about life and more positive about my path. I found this at VARIA and would like to say a big thank you and well done for putting on this event, it has been inspiring and personally rewarding.*

*My expectations were exceeded...*

Hollie-Ann Coleman, Artistic Director, choreographer and dancer Liverpool (GB), with residence in VARIA2014.

**VARIA2014** with support from Konstnärsnämnden, Göteborgs Stad Kultur, Västra Götalands Regionen.

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**VARIA2014** in co-collaboration with Danscentrum Väst.